Supplementary Material for

Non-Local Characterization of Scenery Images: Statistics, 3D Reasoning, and a Generative Model

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1 Introduction

This document is supplementary to the ECCV submission. Section 2 provides details about additional corrections and unifications of manual annotations using the Labelme toolbox [1]. Section 3 summarizes the occurrences of the different object labels annotated in the landscape images used in this work, divided into the two classes of foreground and background objects. In Section 4 more detailed calculations are provided for the 3D analysis discussed in Section 3 in the main paper.

2 Annotation Corrections

The Labelme toolbox [1] includes a dictionary that allows the user to collect annotations with similar semantic meaning under one name, e.g., the tag PER-SON replaces a long list of free annotations like a man, person walking, person crop, human figure tennisman, pedestrian, human; The tag CAR replaces red car, taxi, car front, etc. This tagging is used also for correcting spelling mistakes, e.g., bycicle is replaced with BICYCLE.

When collecting the statistics presented in this work we used this dictionary, with a few small additions/changes, listed below:

- In the original dictionary there was one tag TREE replacing all words describing trees, both with single and plural meaning. We divided this group under two tags: TREE for words for single trees including, for instance, palm tree, snowy tree, treee, etc. and TREES for words describing plural trees such as trees, palm trees, tree region, etc.
- In the same manner we divided ROCK and ROCKS and PLANT and PLANTS.
- We recognized additional spelling mistakes and annotations that should have been grouped under existing tags: volcano, rocky moutain, mountan, and moutain were added to the tag MOUNTAIN. The phrase rocky plain was added under ROCKS. The words brushes, brush, scrubland, ferns vegetation vineyard and undergrowth bruhses were added under PLANTS. The terms

lake water and pond were added to the tag LAKE. The misspelled word siky was added to SKY. The word paht were added to tag PATH. The words trres and forest were added to TREES. The words bluildings, buildins, and bouldings were added to the tag BUILDING. The phrase goose occluded was added to tag GOOSE. The word animals was added to ANIMAL. The terms skier, skier crop, biclist occluded, bicyclist, and bicyclists were added to the tag PERSON. The word machines was added to MACHINE. The phrase monolith crop was added to MONOLITH. The word ocean was added to SEA. The word sticks was added to STICK. The word van was added to CAR. The term fall branch and branch were added to TREE (tree branch was already there). The phrase gate occluded was added to FENCE (that already included 'gate, fence').

- We created a few new tags: the tag VALLEY including valley, urban valley, and urban valey, the tag PLAIN including plain and urban plain, the tag SHIP including ship and ship occluded, the tag WAVE including wave, waves, and wave splash, the tag FOGBANK including fog banck and fog bank, and the tag QUAY including quay and jetty.

3 Foreground and Background labels in Labelme landscape images

Labelme images, categorized under *coast*, *mountain*, and *open country* [2] were used for collecting statistics about scenery images. We divided the objects annotated in those images to background objects and foreground images. Fig. 1 summarizes the occurrences of each label.

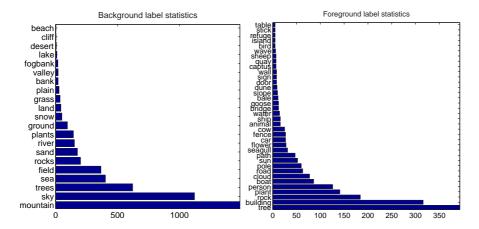


Fig. 1. Objects are semantically divided into *background objects* and *foreground objects*. Left: the background labels and occurrences of each in the Labelme landscape images; right: the foreground labels and occurrences of each (including all identities with at least 5 occurrences)

- 4 From an angle on a plane to its projection on the image plane
- 4.1 From an angle on a flat terrain to its projection on the image plane

A pinhole camera is located at height h from the ground. Consider two coordinate systems as depicted in Fig. 2. The first is a 3D coordinate system (X_1, X_2, X_3) , with an origin at the pinhole O. The second is a 2D coordinate system (Y_1, Y_2) whose origin is in the center of the image plane. Consider a short line PQ on a flat terrain, the angle of which is θ relative to the axis X_1 . In the 3D coordinate system,

$$P(~x,-h,z~)~$$
 and
$$Q(~x+\Delta\cos\theta,-h,z+\Delta\sin\theta~)~~.$$

In general, a point (x_1, x_2, x_3) in the 3D coordinate system (X_1, X_2, X_3) is mapped to the point

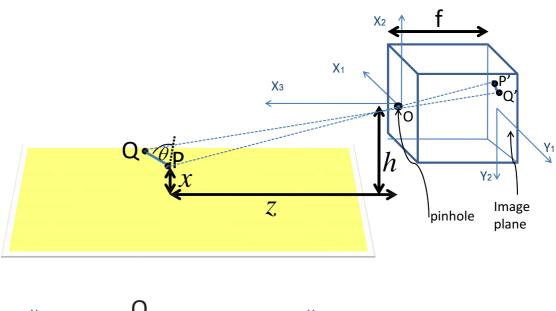
$$\begin{pmatrix} y_1 \\ y_2 \end{pmatrix} = \frac{f}{x_3} \begin{pmatrix} x_1 \\ x_2 \end{pmatrix} \tag{1}$$

in the image plane (Y_1, Y_2) (perspective projection), where f is the camera focal length [3]. Therefore, the projection of points P and Q on the image plane are in

$$\begin{split} &P'(\frac{fx}{z},-\frac{fh}{z}\,) \quad \text{and} \\ &Q'(\frac{f(x+\Delta\cos\theta)}{z+\Delta\sin\theta},-\frac{fh}{z+\Delta\sin\theta}\,) \;\;, \end{split}$$

and

$$\tan \theta' = \frac{Y_2(Q') - Y_2(P')}{Y_1(Q') - Y_1(P')} = \frac{h \tan \theta}{z - x \tan \theta} . \tag{2}$$



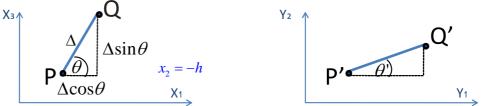


Fig. 2. The image of a line segment on the ground according to a pinhole camera model. PQ is a line on a flat surface, filmed by a pinhole camera, the center of which is of height h from the ground. The (X_1, X_2, X_3) coordinate system is centered in the pinhole O. A 2D coordinate system (Y_1, Y_2) is centered in the image plane. PQ is oriented in an angle θ relative to the X_1 axis. P'Q' is the projection of PQ on the image plane. See text for more details and for the relation between θ' , the angle between P'Q' and the Y_1 axis, and θ

4.2 From an angle on a rotated slope to its projection on the image plane

Now, consider the plane discussed in the previous section being tilted by a slope angle φ , and rotated at angle ω . See Fig. 3. Let the coordinate of the point P in the 3D coordinate system (X_1, X_2, X_3) centered in O, the pinhole, be P(x, H, z). Then Q is ¹

$$Q (x + \Delta(\cos\theta\cos\omega - \sin\theta\cos\varphi\sin\omega),$$

$$H + \Delta\sin\theta\sin\varphi,$$

$$z + \Delta(\cos\theta\sin\omega + \sin\theta\cos\varphi\cos\omega)).$$

The projections of P and Q in the image plane (Y_1, Y_2) are then

$$P'(f\frac{x}{z}, f\frac{H}{z}) \text{ and}$$

$$Q'(f\frac{x + \Delta(\cos\theta\cos\omega - \sin\theta\cos\varphi\sin\omega)}{z + \Delta(\cos\theta\sin\omega + \sin\theta\cos\varphi\cos\omega)}, f\frac{H + \Delta\sin\theta\sin\varphi}{z + \Delta(\cos\theta\sin\omega + \sin\theta\cos\varphi\cos\omega)}),$$

and

$$\tan \theta' = \frac{Y_2(Q') - Y_2(P')}{Y_1(Q') - Y_1(P')}$$

$$= \frac{H(\cos\theta \sin\omega + \sin\theta \cos\varphi \cos\omega) - z \sin\theta \sin\varphi}{x(\cos\theta \sin\omega + \sin\theta \cos\varphi \cos\omega) - z(\cos\theta \cos\omega - \sin\theta \cos\varphi \sin\omega)} .$$
(3)

Note that the case discussed in the previous section is the private case of $\varphi = 0$ and $\omega = 0$.

Consider P to be in (0,0,0), and Q in $Q(\Delta\cos\theta,0,\Delta\sin\theta)$. After tilting the plane, P stays in (0,0,0), and Q moves to $Q(\Delta\cos\theta,\Delta\sin\theta\sin\varphi,\Delta\sin\theta\cos\varphi)$. Rotating in the X1-X3 plane around P moves Q to $Q(\Delta(\cos\theta\cos\omega-\sin\theta\cos\varphi\sin\omega),\Delta\sin\theta\sin\varphi,\Delta(\cos\theta\sin\omega+\sin\theta\cos\varphi\cos\omega))$. Finally, the entire plane is translated bringing P to P(x,H,z) and Q to $Q(x+\Delta(\cos\theta\cos\omega-\sin\theta\cos\varphi\sin\omega),H+\Delta\sin\theta\sin\varphi,z+\Delta(\cos\theta\sin\omega+\sin\theta\cos\varphi\cos\omega))$.

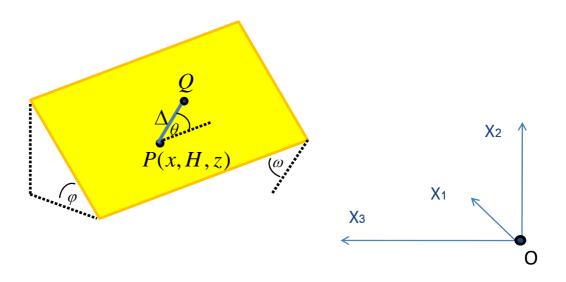


Fig. 3. The line segment PQ now lies on a flat tilted and rotated surface. The tilt of the surface forms a slope angle φ with the X1-X3 plane. The surface is rotated forming an angle ω with the X_1 axis

References

- 1. Russell, B., Torralba, A.: Labelme: a database and web-based tool for image annotation. IJCV $\bf 77~(2008)~157-173$
- 2. Oliva, A., Torralba, A.: Modeling the shape of the scene: a holistic representation of the spatial envelope. IJCV $\bf 42$ (2001) 145–175
- 3. Forsyth, D.A., Ponce, J.: Computer Vision, A Modern Approach. Prentice Hall (2003)